Sport Terminology

Terminologie du sport

As of WED 21 OCT 2026

Term	Definition
Back identification	Affixed on the back of the judogi. Includes the judoka's name and NOC code.
Contest	Event unit. A contest between white and blue judoka, with one referee. A contest is run over regular time and may be extended by a Golden Score.
Contest order number	An incremental number for each mat within a day, regardless of the event.
Draw	This is a public random draw carried out by the IJF for all weight categories, before competition starts. At the Olympic Games the draw will be held one day prior to the first competition.
Fusen Gachi	Default. The decision of Fusen Gachi will be given to any contestant whose opponent does not appear for a contest.
Golden Score	An extra period of unlimited time intended to break ties if scores or penalties are equal at the end of the contest period. Golden Score can only be won by a technical score (yuko, waza-ari or ippon) or Hansoku-make (direct or by accumulative Shido). If direct Hansoku-make is given, the consequences are the same as those in regular time.
Hajime	Command: Start the contest.
Hansoku-make	There are several possibilities for Hansoku-make. 1. In the case of Hansoku-make resulting from "progressive" penalties, the contestant penalised with three Shidos is allowed to continue competition in repechage, including the bronze contest (if applicable). 2. In the case of direct Hansoku-make for "protection" of the judoka (e.g. diving headfirst onto the mat), the judoka is allowed to continue competition in repechage, including the bronze contest (if applicable). 3. In the case of direct Hansoku-make for acts against the Judo spirit, the judoka cannot continue in the competition. In this case, a sanction may be added and IJF officials will decide the athlete's classification. In any of these three cases, the opponent wins the contest by ippon.
IJF Ad Hoc Commission	The IJF Ad Hoc Commission will make a decision on any exceptional situation (unacceptable behaviour, etc.)
Ippon	Full point, ends the contest.
Judogi	Dress worn in judo competitions, either white or blue with a belt.
Judoka	Judo competitor.
Kiken Gachi	Withdrawal. The decision of kiken-gachi will be given to any contestant whose opponent withdraws from the competition for any reason during the contest.
Mat	Competition area. There are two mats at the Youth Olympic Games for the preliminary rounds and one for the final block.
Matte	Command: Interrupt the contest.

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Ne-waza	Groundwork techniques.
Referee Commission	The members of the Referee Commission assist the Referee Director in the execution of his duties. They oversee the work of the acting referees.
Referee Director	The Referee Director coordinates the work of the Referee Commission. He oversees new developments in Judo and formulates rules in coordination with the spirit of this sport. He is responsible, together with the IJF Sport Director, for the running of IJF controlled competitions.
Shido 1	Penalty.
Shido 2	Penalty.
Shido 3	Disqualification from the contest. The opponent receives Ippon.
Sono-mama	Sono-mama can only be applied in situations where contestants are working in ne-waza. In any case where the Referee wishes to temporarily stop the contest without causing a change in their positions, he/she shall announce Sonomama, while he/she must ensure that there is no change in the position or grip of either contestant.
Sore-made	Command: End of the contest (that is all).
Sport Commission	Assists the IJF Sport Director, oversees and participates in the proper running of the Judo events of the Youth Olympic Games (Draw, Weigh-in, Competitions).
Sport Director	Directs the preparation and conduct of all events related to the judo competition (Draw, Weigh-in, Competitions) in collaboration with the Referee Director, with the assistance of the Sports Commission members and the IT team members.
Supervisor	Appraising the quality of the actions on one tatami and over-ruling referees decisions based on video evidence.
Tachi-waza	Techniques performed from a standing position.
Tatami	Part constituting the Judo mat (competition area).
Waza-ari	Positive score lower than Ippon.
Waza-ari-awasete-ippon	Two Waza-ari equal an Ippon and consequently end a contest. Should one contestant gain a second Waza-ari in the contest the referee will announce waza-ari-awasete-ippon. The score should be displayed as "10" (not "2").
Winning score	The winning score is defined as the winner's highest score, that distinguishes them from their opponent.
Winning technique	The winning technique is the technique/penalty of the winning score. If there are multiple equal winning scores, no winning technique is shown.

Note:
For further information please consult: www.ijf.org